

Charlie J. Hinde - CV

Sound Trainee

ScreenSkills Film Scheme 2022-2023

London Based

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E: charlie@charliethesoundguy.com

Full Clean Drivers Licence (own car with business insurance)

Credits:

Year	Role	Type	Production	Company/Venue
2022	Sound Recordist	Corporate	RNIB – See differently	FNX Media
2021	Boom Operator	Commercial	Starling Bank Commercial	EKSTACY
2021	Sound Recordist	Proof of Concept for TV	The Pilot	Leonis Productions Ltd
2021	Sound Recordist	Corporate	Sleepyhead Sleep Clinic Course	FNX Media
2021	Sound Recordist	Short Film	Wake Up	Quiet Storm
2021	Sound Recordist	Short Film	The Seed	Just Fred
2021	Sound Recordist	Corporate	Workbooks Annual Conference	FNX Media
2021	Sound Recordist	Independent series (dailies)	Psyched!	--
2021	Sound Recordist	Corporate	Rider Safety	FNX Media
2021	Sound Recordist	Indie Feature	Deon	Fresh Media Productions
2021	Sound Recordist	Self-Funded Indie Feature (dailies)	Banglatown	iMotion Films Limited
2020	Location Sound	Music Video	Rudimental/ Come Over	Friend London
2020	Location Sound	Music Video	Enough is Never Enough	Head and Wreckler Ltd
2020	Sound Recordist	Short Film	La Masa	Serendipity Pictures Ltd
2020	Sound Recordist	Short Film	A Dog's Life	Studio X (GLW) Ltd
2020	Sound Recordist	Short Film	Broasis	--
2019	Sound Recordist	Corporate	Visiting The Roman Baths	Chandler Media

DBS Checked – YES

Training – **Screen Skills Courses 2022**
Coronavirus Basic Awareness on Production Training
Introduction to mental health awareness at work
Addressing unconscious bias: basic awareness in the workplace
Tackling harassment and bullying at work

Specialist and Relevant Skills – Soldering (TA3, TRS, XLR 5-Pin and other basic audio and Timecode cables).
Data Cable wrangling
Operating & Programming Radio Wireless Microphone systems (Sennheiser G3/G4 EW, Lectrosonics)

Education – UWE Bristol BA Filmmaking 2.1

References – 07545 702 222 | Jono Cary | Sound Mixer
jonocary@me.com

07771 493 124 | Jack Catterall | Company Director
jack@chandlermedia.co.uk

Bio – Passionate enthusiast for Sound Recording in the Film and TV Industry. I have been interested in Sound ever since I was a boy and tried to figure out how Cassette Tapes worked.