

## RATE CARD FOR CHARLIE J. HINDE

Rates are Subject to the BECTU Rate Cards for Production Sound\*

All rates are labour only rates based on 10 hour working days. All are subject to kit hire fees as outlined in the right side

### **ENG/PSC/Corporate**

Sound Recordist  
£400

### **Film (Feature & Short)**

#### **Micro Budget\*\***

Production Sound Mixer <i>Band Dependant</i>	Production Sound Mixer <i>Parity with Cam Op or 1<sup>st</sup> AD</i>
1 <sup>st</sup> AS/Boom Operator <i>Band Dependant</i>	1 <sup>st</sup> AS/Boom Operator <i>Parity with 1<sup>st</sup> AC</i>
2 <sup>nd</sup> AS <i>Band Dependant</i>	2 <sup>nd</sup> AS <i>Parity with 2<sup>nd</sup> AC</i>
Utility Sound/ Sound Maintenance <i>Band Dependant</i>	

### **Commercial/APA\*\*\***

Production Sound Mixer / Sound Recordist  
£560

1<sup>st</sup> AS / Boom Operator  
£448

2<sup>nd</sup> AS / 2nd Boom  
£365

### **Kit Fee/Rental**

#### **Basic PSC / ENG / Corporate / Drama - £150**

- Recorder/Mixer, 2x Radios, 1x Boom & mics for INT/EXT, 1x Timecode Box

#### **Standard Drama Bag - £280**

- Recorder / Mixer, 4x Radios, 1x Boom & mics for INT / EXT, 2x Timecode box, 3x IEM Headsets

#### **Drama Cart Rig - £400**

- Recorder, Mixer, 6x Radios, 2x Boom & mics for INT / EXT, 2x Timecode box, 4x IEM Headsets

#### **APA / Commercial Cart package - £POA**

- Recorder, Mixer, 4x Radios, 1x Boom & mics for INT / EXT, 2x Timecode box, 4x IEM Headsets

#### **Additional Kit**

Extra Boom - £15

Extra Channel of Wireless- £60

IEM Headset - £15

Mono Camera Hop Feed - £30

Stereo Camera Hop Feed - £60

Time Code Sync Box - £15

Timecode/Digi Slate - £35

*All Rates are subject to change and negotiations based on the length of shoot*

\*These are public documents and are the going and expected rates for crew. The latest Sound Department card can be found [here](#).

\*\* Micro Budgets are defined as feature length productions 29 days or less with an appropriately small budget so as not to be defined as "low budget"

\*\*\* APA rates are set by APA and should be adhered to by all APA members and production companies working with APA agencies on commercial content